

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 1-339-659



EFFECTIVE DATE OF REGISTRATION

3/30/01

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 Solengo Capital: A New Approach To Commodities

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

N/A

If published in a periodical or serial give: **Volume ▼**

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Solengo Capital Advisors ULC

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► **Canada**

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

N/A

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NAME OF AUTHOR ▼

c N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

2007

◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► N/A

Day ► N/A

Year ► N/A

◀ Nation

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Solengo Capital Advisors ULC
Suite 201, 3320 17th Avenue SW
Calgary, Alberta T3E 0B4

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

N/A

APPLICATION RECEIVED

Mar 30 2007 May 25 2007

ONE DEPOSIT RECEIVED

Mar 30 2007 May 25 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of **2** pages

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

* See detailed instructions.

* Sign the form at line 8.

EXAMINED BY	<i>WJ</i>	FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

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If your answer is "Yes," give: Previous Registration Number ▶

N/A

Year of Registration ▶

N/A

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

PHOTOGRAPHS

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

TEXT AND COMPIRATION OF PHOTOGRAPHS

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. ▼

Name ▼ Account Number ▼

a 7

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. ▶ Name/Address/Apt/City/State/Zip ▼

Kobre & Kim LLP
1050 Connecticut Avenue, NW
Washington, D.C. 20036

b

Area code and daytime telephone number ▶ (202) 664-1900

Fax number ▶ (202) 664-1920

Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Solengo Capital Advisors ULC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Justin V. Shur

Date ▶ 5/25/07

Handwritten signature ▼

JS

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Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Kobre & Kim LLP
Number/Street/Apt ▼	1050 Connecticut Avenue, NW
City/State/Zip ▼	Washington, D.C. 20036

INSTRUCTIONS
• Complete all necessary spaces.
• Sign your application in space 8.
• Deposit material in space 3.
• Application form
1. Nonrefundable filing fee in check or money order payable to Register of Copyrights.
2. Deposit material
3. Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6222

17 USC 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.